



Before and after. Lot W, on the west side of campus, is deserted before classes started Monday (top photo). By mid-morning (bottom photo), the cars have taken over. Both photos look north towards Dodge Street.

Students are still seeking parking

By BETH DeMERELL

With the first week of school came the opening of the newly built campus parking lot.

Lot W, located in the northwest corner of the UNO campus, was finished just in time to welcome students back to UNO.

"They worked on it all Saturday and Sunday so it would open early Monday," said Tim Fitzgerald, assistant director of University Relations. Fitzgerald said that work will continue on Lot W, probably through December.

With all the construction going on around campus, the parking lots were busy this week.

"Monday and Tuesday went a little better than anticipated. There were no real problems, mainly because I think everyone was well aware of the situation," said Charles Swank, head of Campus Security.

However, some students did not agree with the idea that everything had gone rather smoothly.

Freshman John Scheibhofer said since he was from Omaha he knew the parking situation was bad, but it ended up being worse than he expected. "I wish I could have parked at home and walked to school," said Scheibhofer, who lives near 120th and Center Streets.

Many students headed straight for Ak-Sar-Ben instead of searching for a parking spot. Like UNO lots, Ak-Sar-Ben was also busy this week.

"Ak-Sar-Ben has had a good response. The first day we had a couple of buses standing in and by 9 a.m. we had two of them come out," said Swank.

Fitzgerald said that by noon on Monday he had heard 1,500 cars had parked at Ak-Sar-Ben, which is about 300 to 500 more than usual.

Ann Siracuse, a business major, said she parked at Ak-Sar-Ben Monday and thought that everything should have been more planned out.

"I got to Ak-Sar-Ben at 8:40 a.m. and there was a long line waiting for the bus. I've been at UNO four years and I've never seen so many cars at Ak-Sar-Ben before. But, I also know that it is always a lot busier the first week."

Swank said he expects parking to get better. "The number of students that come the first week is always higher than throughout the rest of the semester."

Many other areas around campus are also under construction. A three-level parking garage, located behind Arts and Science Hall, which will hold 1,500 cars, should be completed by spring 1986.

More parking space was also lost in Lot X, northwest of the Library, which is under preliminary construction for the new science building. Official ground-breaking is set for mid-September and should be completed by the fall of 1987.

With all the concern over parking, the price of parking stickers has also made a change. The cost of parking stickers had gone up this year. The last fee increase was in 1982. In late spring, the planning committee decided to increase the stickers from \$18 to \$25. Night stickers went from \$8 to \$12.50.

Although many students had trouble parking the first week of school, the usual comment was that it could only get better and all they could do was wait it out.

Don Swanson, junior, frustrated with it all, came up with his solution to the parking problem. Swanson said to understand what students are going through, "I think the regents should stand up for a week on the shuttle bus, riding to work."

—photos by Roger Tunis

Haack: There's more than one way to review a budget

Last year, the Nebraska Legislature required that all state agencies, including the University of Nebraska and the state colleges, identify 5 percent of their budget requests for potential reduction or elimination.

But state post-secondary education officials might explore some different approaches in reviewing their budgets, according to Randall Haack, N.U. vice president for budget analysis.

Haack said State Sen. Jerome Warner of Waverly, chairman of the Legislature's appropriations committee, recently outlined other areas for potential budget review, including: academic programs, administration, teacher education, continuing education, nursing education, vocational education and cooperative extension services.

The alternative options for budget review provide the university with "more focus" and better direction than simply identifying 5 percent of the budget for possible elimination, Haack said.

"When the 95-5 (plan) gets into the public arena, it's more of a fishing expedition to find areas (of budget reduction)," Haack said.

Haack said some critics of the 95-5 plan have suggested that, "If the state wants to direct where higher education is going, then they (state officials) should be doing it at the policy level, rather than trying to manage it on a small piece-meal basis."

"We'd like them (legislators) to exempt higher education from the (budget-review) process," but Warner indicated that would not happen, Haack said.

During a recent meeting with Warner, Haack said, N.U. officials told him that "it's very disruptive for us to go through and identify . . . 5 percent of our budget of review."

Earlier this year, the Legislature approved an .8 percent increase in state funding for the 1985 fiscal year — which began July 1. That represents the smallest funding increase for the university in decades. The N.U. Regents had requested an increase in state support of more than 12 percent compared to 1984-85.

Haack said the new budget-review options presented by Warner are only part of a continuing process of budgetary review. Haack said N.U. officials must further discuss budget matters. He said a set of budget-review guidelines

will be presented to the Board of Regents at its Sept. 6 meeting.

Haack said he had not read a letter from Lincoln Sen. David Landis, in which Landis called for a five year N.U. budget plan that, by 1990, would reduce N.U. appropriations by \$10 million.

In his letter, which he mailed to Gov. Kerrey and N.U. officials, among others, Landis suggested that the regents use the current 1985-86 budget as a base.

Landis' letter read in part: "This past legislative session . . . Many felt the University was doing too much and that real savings could be achieved by narrowing its scope and mission."

"Yearly last-minute cuts will be met with yearly administrative patches. Without administrative direction, spending cuts will be haphazard and ill-conceived."

Landis also called for assurance by the Governor and the Legislature that the university "plan of reduction will be matched by a commitment to enhance the quality of the university."

If such a commitment cannot be made legally binding, the \$10 million should be retained to

improve the quality of the university's remaining programs, according to Landis' letter.

Landis also called for the creation of an "Excellence Fund" with money available to the university "only if it succeeds in actually reducing its scope." Landis suggested that the fund could be used for an additional 1 percent salary increase for N.U. personnel.

Gov. Kerrey told The Associated Press, "I'd love to work with the university toward both" program reductions and long-term fund commitments.

But Kerrey added, "I've not seen any evidence of the university's willingness to do the first (part)."

Kerrey said in the article that the 95 percent budget-review exercise had induced the Regents to identify specific areas where reductions should be made.

But Haack told *The Gateway* that, while the 95 percent exercise did not result in the elimination of entire programs or colleges, "our budgets were reduced, in athletics and Sheldon (Art Gallery) . . . There was a number of areas that were in the 95-5 (plan) that ended up being reduced."

Petition drive aims to keep V.A. coordinator

By SUSAN KUHLMANN

Members of the Pen and Sword Society are trying to hold onto Nadyne Gates. To do that, they are asking members of the campus veterans organization and other veterans to sign a petition to retain her as Veterans Administration (V.A.) coordinator.

Air Force veteran Jay Wells, a member of Pen and Sword, said word that Gates was looking for a job elsewhere "started spreading around in the past few weeks." Consequently, the petition drive effort began.

Wells said the organization started circulating the petition during last week's registration, and that it hopes to get "as many (names) as we can." By Tuesday, he said, it had about 25.

Dissatisfaction with her salary prompted Gates' job-hunting efforts, according to Wells.

Gates' problems stem from a July 1984 decision, Wells said. Robert Pike, then director of UNO Financial Aid, turned down a \$12,000

federal grant offered to the V.A. department for maintaining its office.

Wells said the funds, applied to Gates' salary, would have provided an increase for her, as well as paid for supplies for the office. Currently, Gates' salary is paid by the university.

The funding, Wells said, would also have resulted in repeated grants being made in subsequent years. Because the university turned it down, it can't be offered the grant again. UNO was considered, Wells said, because of the large number of veterans who attend classes.

According to Wells, Pike turned down the grant because he thought UNO would have had to match the funds. He said Chancellor Del Weber and Vice-Chancellor Richard Hoover were unaware of the decision at the time, and added, "I think if they had known about the grant being given to the school, they would have been more than happy to have taken it, so that they would have been able to maintain that office —

actually it would have saved the school Nadyne's salary."

He described Gates' position as a "financial aid secretary who also has been saddled with the job of being V.A. office coordinator." She has worked at UNO for over five years, Wells said, including almost four in the V.A. office.

As coordinator, Gates is responsible for all veterans students' certification of eligibility for benefits, in addition to supervising 10 work-study students in the office. Wells said she also assists veterans who are having problems with curriculum or getting their checks.

He said her work has earned her a reputation; that she "is known for being the most efficient V.A. coordinator in a several-state area."

According to Wells, Gates is being paid for "C-line" secretarial work, and is actually doing a "B-line" (supervisor and above) job. Therefore, Wells said, she is "not being paid commensurate with what she's doing."

Wells said the Pen and Sword Society plans to present its completed petition to the UNO administration. He said he "hopes they can find it somewhere in the budget to pay her more."

News Briefs

Students attending UNO's first football game this season will be asked for more than their student identification cards. Fans wanting to watch the Mavericks take on Central Missouri will also be asked for a can of food.

Student Senate is sponsoring a canned food drive during the Sept. 7 football game at Al Caniglia Field. Student Sen. John Spethman, who helped plan the drive, said he hoped off-campus Maverick fans as well as students would participate. All food collected at the game will be donated to the Omaha Food Bank.

Spethman said he hoped the drive would help improve UNO's "negative" community image. "I hope this will show Omaha that UNO isn't a horrible institution swallowing up houses.

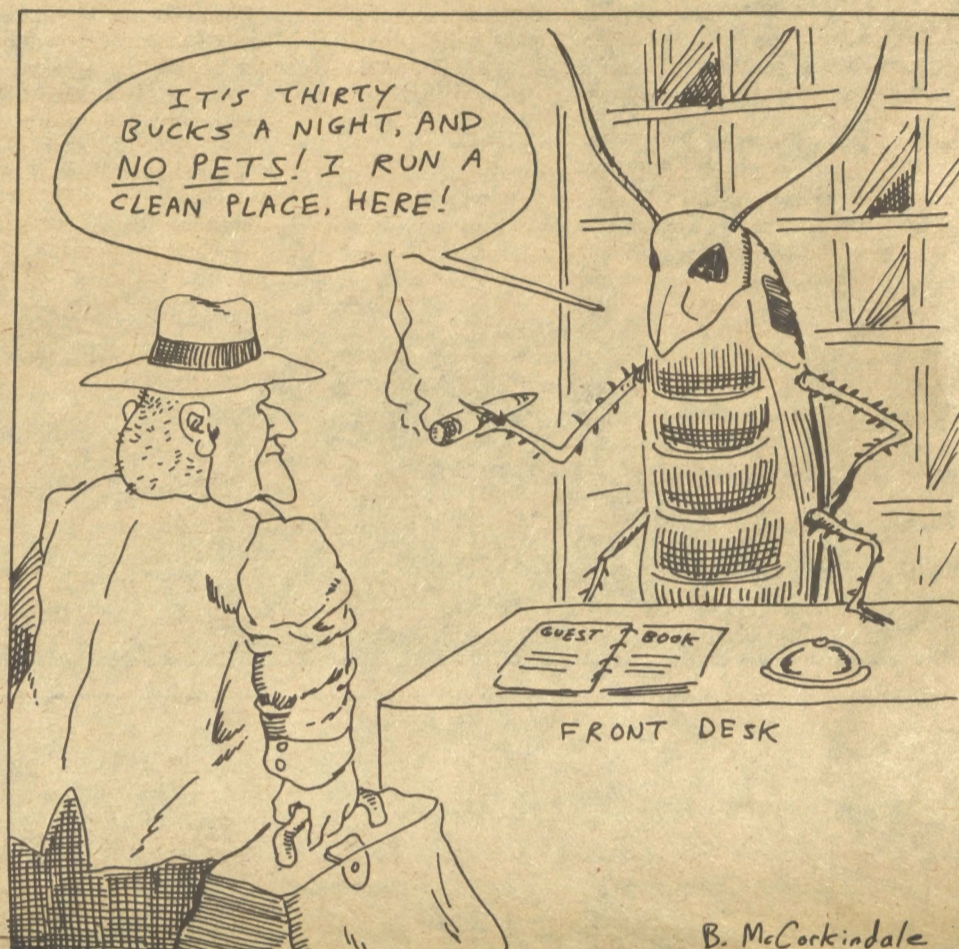
UNO cares that people are hungry and wants to do what it can to help."

A mention of the food drive has been included on wallet-sized UNO football schedules, and Spethman said a banner asking students to bring food to the game will hang in the Student Center next week.

"People aren't just hungry at certain times of the year," Spethman said. "They're hungry all year 'round."

Correction

Library hours were given incorrectly in the Aug. 21 Gateway. The correct UNO Library hours are: Monday through Thursday, 7 a.m. to 11 p.m.; Friday, 7 a.m. to 6 p.m.; Saturday, 9 a.m. to 6 p.m.; Sunday, 1 p.m. to 5 p.m.



Attention Communication Students!

General assignment reporters needed. Writers will be paid a base rate of \$10 per published byline story.

**For more information contact
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Annex 26

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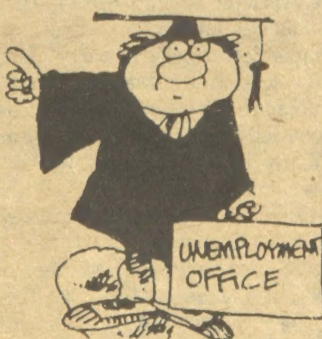
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What's Next

We're gonna make you a star

Auditions for three University Theater productions will be held next week. This season's plays include *A Moon for the Misbegotten*, *Noh Hamlet*, and a Studio Theater play to be announced.

Prepared auditions will be held Sept. 3, 7:30 p.m. Drama majors are required to attend, and other students are welcome. Open readings will be held Sept. 4 and 5. All students are welcome.

All auditions are held in the University Theater, Arts and Sciences Hall. For more information, call Brent Noel, 554-2406.

Book benefit

Combs and Ketterson Book Store, 1202 Howard St., is sponsoring a special benefit for local public radio stations in September. Beginning Sept. 1, 6 to 9 p.m., Combs and Ketterson will have Penguin paperbacks on sale for half price. Half of the proceeds will be donated to public radio stations KIOS, KIWR, and UNO's public radio station, KVNO. KVNO celebrities will be at the store Sept. 1 to kick off the benefit sale.

Outrageous sleeplessness

The Omaha Magic Theater, 1417 Farnam St., presents five performances by Theater Grottesco, a clown and mime group from Paris. The troupe is on a North American tour and had recently completed three weeks of performances in New York City. Theater Grottesco will perform *The Insomniacs*, the story of "the outrageous passing of a sleepless night."

Performances will be held tonight, Aug. 31 and Sept. 1 at 8:30 p.m. Matinees will be held Aug. 31 and Sept. 1 at 2 p.m.

Tickets are \$5 for adults and \$2 for students. For reservations, call 346-1227.

Volunteer

The PLAY/SPLASH recreation program at UNO needs volunteers willing to work with handicapped people. Background in special education, recreation or physical therapy is helpful, but not required. For more information or to volunteer, call 554-3244 or Rhoda Davis-Blatt, 559-4327.

Historic Omaha

The UNO Faculty Women's club will take a bus tour of Omaha Sept. 5. The tour, led by retired UNO professor Margaret Kilian, author of *Born Rich: A Historical Book of Omaha*, will leave Chancellor and Mrs. Del Weber's house at 9:30 a.m.

Faculty women interested in taking the tour may call Cora Conner, 551-5870.

Computer government?

A workshop for those who want to learn about microcomputers and their uses in local government is being offered in South Dakota and Omaha in September.

"Microcomputers and Local Government: A Workshop" is co-sponsored by UNO's Center for Applied Urban Research and the Governmental Research Bureau of the University of South Dakota. The workshops will be held Sept. 12 in Sioux Falls, S.D.; and Sept. 19 at the Kiewit Conference Center, 1313 Farnam St., from 8:30 a.m. to 5 p.m.

The workshops are designed for government officials who are not data processing specialists. Topics include microcomputer

hardware and software, programming, training, limitations and brand differences.

Donald Norris, a senior research associate at the Center for Applied Urban Research and associate professor of public administration, will teach the workshops. Norris directs a national three-year project on the use of microcomputers in local governments. He was provided technical assistance on computers and data processing for local governments with populations from 2,000 people to more than 300,000.

Cost for the workshop is \$25, including seminar materials, handbook, standard procurement documents, lunch and refreshments.

Attendance is limited to 50 people. No refunds will be granted for cancellations. To register for the Omaha workshop, call the College for Continuing Studies, 554-3399.

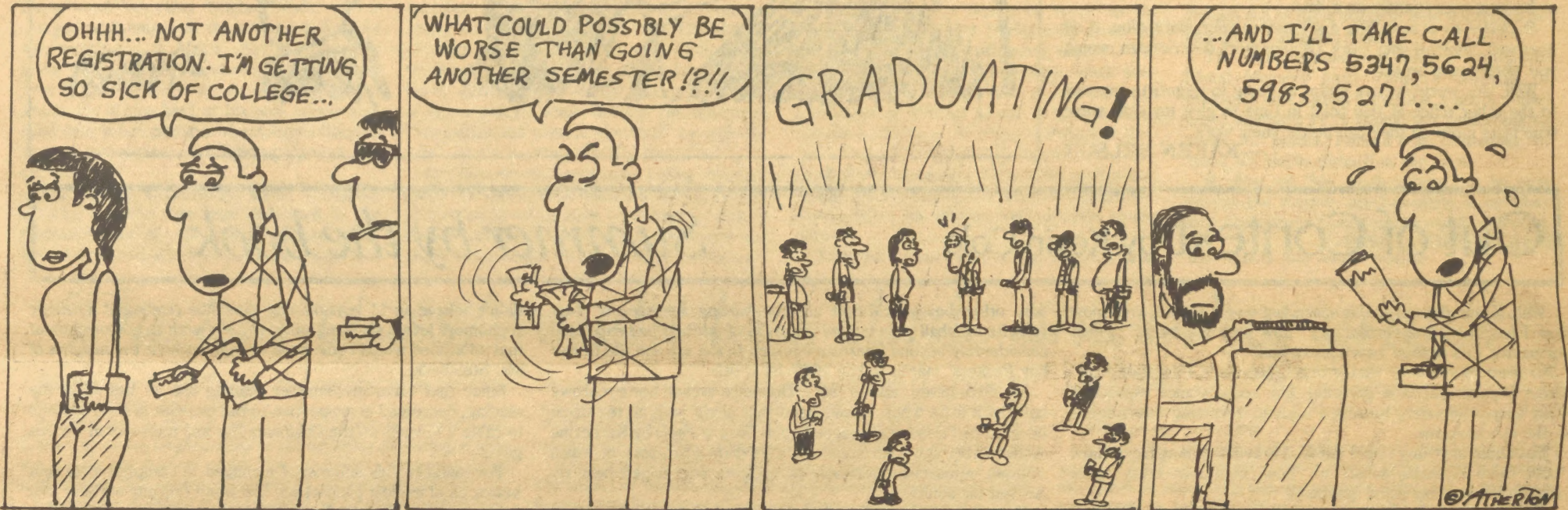
For graduate students

Graduate students who wish to graduate Dec. 21 must apply for their degree in the Registrar's Office, Eppley Administration Building, by Oct. 4. Graduate students are asked to call the Graduate Office (554-2341) to make sure all materials needed are on file.

The art of faculty

An exhibit featuring the works of UNO art faculty is on display until Sept. 20 at the UNO Art Gallery on the west side of campus. Works by Larry Bradshaw, Gary Day, Frances Kreuz, Sidney Buchanan, Henry Serenco, Peter Hill and Thomas Majeski will be shown Monday through Friday, 8 a.m. to 5 p.m.

BIG MAX ON CAMPUS



No classes Sept. 2 and 3; next Gateway Sept. 6



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Comment

True facts input

Ever since I started writing, people would tell me all about what uses — and misuses — of the English language drove them up the wall the most. Not that I claim to be a James Kilpatrick, Edwin Newman or William Safire, mind you, but I have to admit there are a few phrases that grate on me.

1: *World-famous*. There are world-famous hamburgers, world-famous bars, world-famous people in all kinds of professions. There is even a world-famous cheese dip made with cream cheese, onion juice and horseradish. After reading the recipe, I decided I had never heard of it, and sure didn't want to taste it.

Actually, few things that are called "world-famous" are even vaguely familiar to most people. At best, that world-famous item is a legend in its own neighborhood.

2: *Negotiate as a synonym for navigate*. Yes, I know that "navigate" is a legitimate meaning for negotiate — it's even in some dictionaries. It still drives me nuts. To me, *negotiate* is something that management and labor does when it's time to renew the contract.

3: *This point in time*. What's wrong with now (or then)?

4: *True facts*. If it's true, it's a fact — and that's a fact. I suppose it's possible to have false facts, but false facts are just lies.

5: *Computer jargon*. It's all right when you're talking about computers, but I refuse to interface with my staff members, ask for input from my instructors so my test output can be evaluated or become user-friendly on a date.

6: *Better as a verb*. You don't better your work. You, if all goes well, improve your work. (If your work deteriorates, would you *worser* your work?)

Well, this world-famous editor is going to negotiate my way to the other office at this point in time to give my staff some true facts input so they can better their work.

—KAREN NELSON

IF EVERETT SILEVEN
BECAME GOVERNOR...
(A FAIRY TALE)



"AND TO MAKE SURE
THE LEGISLATURE
AGREES WITH ME
AT ALL TIMES...
MY NEXT GOAL
IS TO RUN FOR
STATE SENATOR...
FROM EVERY
DISTRICT!"



'85 KOTERBA

Out of Context by Kevin Cole

Summer by the book

Well, if you glanced at this space last week, I guess you know how I feel about the perfunctory "how have you been?" which permeates this time of year on campus.

No need to re-cover that ground, but since I've stated my detest for that mindless greeting, one acquaintance wondered what subject is safely broached without receiving two fingers in the eye from me.

Just about anything else, I guess. There's anything from "how 'bout them Huskers/Mavs?" to "how 'bout that crazy space shuttle/those crazy plane crashes?"

The topic I will warm to quickest, and perhaps with such verbosity you'll wish for two fingers in the ol' eye sockets rather than endure much longer, is "what books were on your summer reading list?"

As a boy growing up, I could hardly wait for my teachers to raise that question so I could share (some said show off) my voracious reading habit. Usually the list was composed of the regular fare for one so young.

There were the Hardy boys with *Thief Island* and *The Great Airport Mystery* (which I still have), *PT 109*, *Instant Replay*, and every book on the Civil War and World War II I could get.

By sixth grade, I could recite the Dewey Decimal System the

way other boys could spit out the batting averages of their favorite baseball players; and my areas of interest had expanded considerably beyond Sherman's march to the sea and the Green Bay Packers' march to the 1967 NFL title.

My sixth grade teacher, Mrs. Donnelly, arched her eyebrows not just a little when I announced that along with all the usual books, I had also been wrapped up in *Ship of Fools* by Katherine Anne Porter and John Steinbeck's *Tortilla Flat*, both of which contain numerous references to subjects she judged best reserved for adults.

For my part, I found all the talk of alcohol, marijuana and sex fascinating. Not unlike a young Mr. Spock, I was strongly attracted to the investigation of the unknown. For her part, Mrs. Donnelly let the matter pass until she could question me in private.

I told her that since I was still not admitted to the adult section of the Benson branch library, and having become bored with the children's section, I had begun perusing the books I saw my older sister and brother reading.

Since my scholastic record showed a history of reading comprehension beyond my years (the year before I was retested with the SAT test for reading comprehension because they

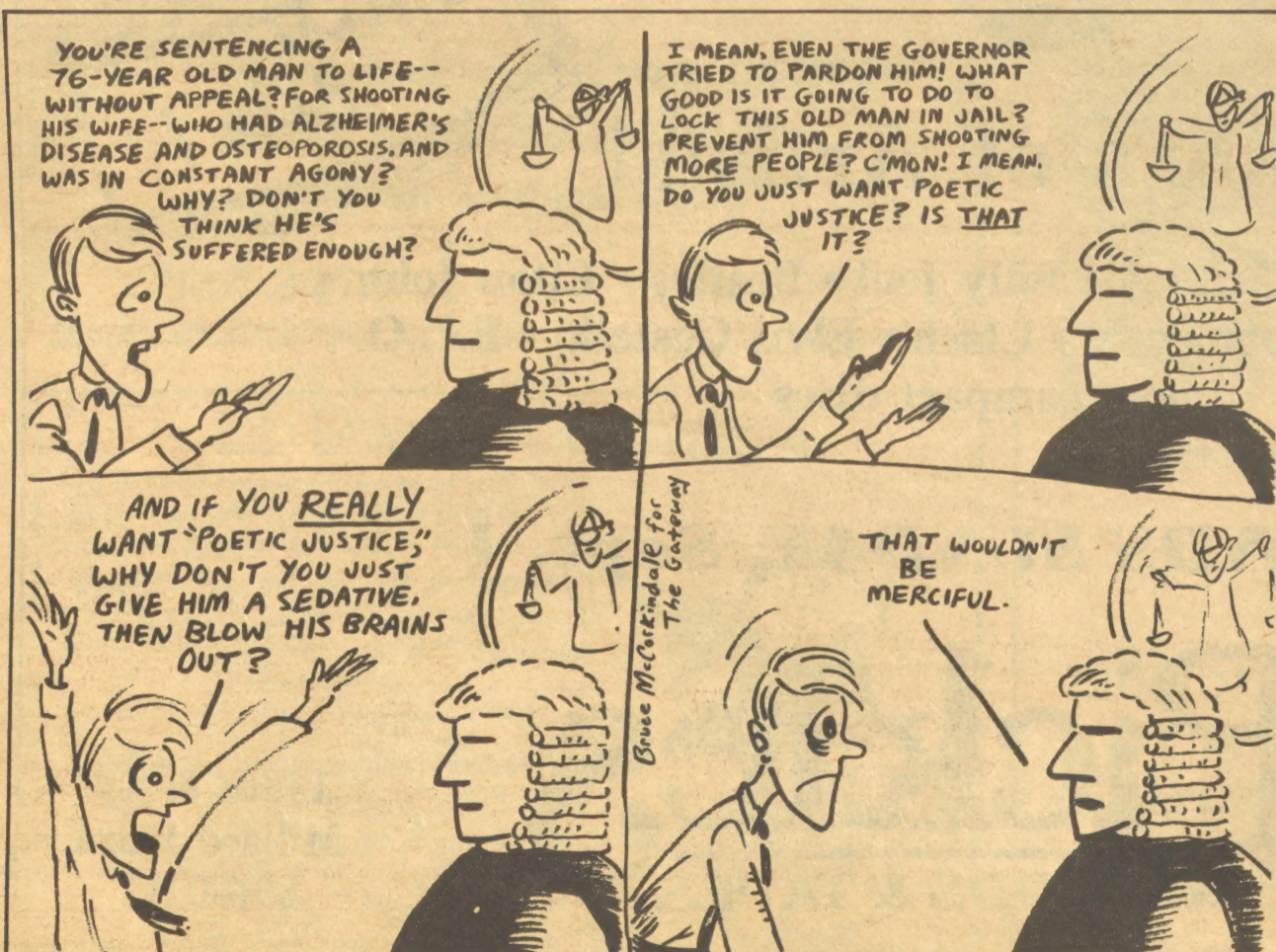
didn't believe an 11-year-old boy should be reading at a college sophomore level), she sent me on my way with an admonishment that adulthood would come soon enough without the insights of Mr. Steinbeck.

Since that time, my summer reading list, as has all of my reading, decreased in proportion to the increase of time devoted to cable TV, visits to the California Bar and interests in various girls.

For instance this summer, I managed to complete only four books, all of modest proportion. You won't find any of these four books on the National Best Sellers list or even on the "Ne-braskans Are Reading" list in the back of *The World-Herald* entertainment guide.

For starters, I began with two books by my favorite author, John Steinbeck. The first is a cheat. I reread, for the 99th time, *Tortilla Flat*. Long ago, I lost the hardcover illustrated version which Mrs. Donnelly so objected to, and now I make do with a paperback version of what has practically become my handbook for story-telling.

The other is Steinbeck's scholarly *Log of the Sea of Cortez*. Actually, I was to have read the log for a Steinbeck class here
(continued on page 5)



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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

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Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.
Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182.
Telephone: (402) 554-2470.

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Op Ed

Affirmative action is getting trampled by elephants

Washington — The administration's latest move to protect white males from the competition of women and black males who are assisted by affirmative action programs poses politically awkward problems for the Republican Party.

The proposed executive order to stop requiring companies that do business with the federal government to set goals for employing a few women and racial minorities ignores the long history of sexual and racial discrimination in the workplace. It also reinforces the administration's image that it is indifferent and unresponsive to the problem of minorities.

It abandons two decades of Republican and Democratic presidential policy supporting affirmative action as necessary to redress past inequities.

The president is relatively immune to any political backlash the reversal might engender, since his name will never again be on a ballot. But the Republicans who wish to succeed him in the White House and those who seek reelection next year will find this new civil rights retreat difficult to defend.

The maneuver is an end-run around Labor Department Secretary William Brock, who is charged with enforcing the present policy but was vacationing in Africa when the plan surfaced. Brock, a former chairman of the Republican National Committee, supports affirmative action. He is now back at his post, newly supplied with safari pictures of elephants (Republican or otherwise) and fighting against the charge.

The Justice Department under President Reagan, however, has been dedicated to the proposition that the use of goals, quotas or statistical measures in affirmative action programs

is unfair to white males. Without any of these guidelines, of course, there is no practical way to measure discriminatory practices by an individual or company that simply denies such intent. Without measures, law suits against dis-

Labor Department Secretary William Brock was vacationing in Africa. He is now back at his post, newly supplied with safari pictures of elephants (Republican or otherwise) and fighting against the charge.

crimination cannot succeed.

Justice Department civil rights head William Bradford Reynolds was recently denied a departmental promotion because a bipartisan majority of the Senate Judiciary Committee objected to his four-year campaign to dismantle wholesale the federal civil rights laws. Under his newest proposed change, the only measure of discrimination would become the number of "minorities and women recruited" to apply for jobs, not the number actually hired.

In other words, companies taking taxpayer funds through federal contracts should be free to hire an all-white male workforce so long as they go through a farce of letting women and black males waste their time apply for non-ex-

istent jobs.

Furthermore, the government would only intervene if confronted with direct proof of intentional discrimination against a specific individual. This is absurdly difficult to prove; a series of successful and expensive law suits has sensitized employers to the problems that arise when they come right out and admit bias, so they are more subtle these days. It is relatively simple to dream up some plausible excuse for decisions actually made on the basis of race or sex.

Strangely, the administration does not seem to be moving to rescind the use of affirmative action goals because of any great business pressure. Most companies have adapted to the requirements by now. The National Association of Manufacturers supports them. "Actually, business wasn't bitching," says an administration official.

And the program appears to be working. A major study indicates that from 1974 to 1980 government contractors did much better than businesses that had no government contracts at hiring and promoting minorities and women.

This retreat comes at a time when the Republicans have been trying to break up the black voting block that traditionally gives the Democratic Party overwhelming support. The party has encouraged conservative black businessmen and is fielding such prominent black candidates as William Lucas, a gubernatorial hopeful in Michigan. As a result, President Reagan's approval rating among blacks in the Gallup Poll was marginally higher this spring than a year ago, although it still is only at 20 percent, compared to his 60 percent approval among whites.

The plan is a reminder of past administration

assaults upon other equal rights protections, from the effort to give tax-exempt status to private schools that racially discriminate to the emasculation of the U.S. Civil Rights Commission.

And it embarrassingly coincides with the administration's resistance to imposing tough sanctions on the white government in South Africa to prod its officials to end apartheid, al-

Most companies have adapted to affirmative action requirements by now. The National Association of Manufacturers supports them. "Actually, business wasn't bitching," says an administration official.

though the present policy of mild backstage diplomacy clearly has failed.

The White House also refused to disavow Moral Majority Jerry Falwell's dismissal of South African bishop Desmond Tutu, a Nobel peace laureate, as "a phony" for presuming to speak for blacks. Falwell was presuming to speak for blacks himself at the time.

If, after all this, black voters can be persuaded the Reagan administration is on their side, they haven't been paying much attention.

—MARIANNE MEANS
Distributed by King Features Syndicate

The law class/weight-loss clinic and other gripes

Hi! Welcome to UNO's fall '85 semester! Here are some things that really hack me off.

Number one on the list is the important service UNO's Student Programming Organization is providing by deafening everyone outside the student center with an endless stream of inane headbangers that someone apparently thinks is music.

I admit, my personal opinions about music color my reaction, but the levels reached by SPO's undeniably excellent sound system must approach those able to stunt the growth of young trees and cause spontaneous internal bleeding in laboratory animals. I believe that at those volumes SPO could play Moonlight Sonata and still part your hair within a 20-foot radius.

Number two on the list is that marvel of multi-use architecture, Kayser Hall. It took an incredible mind to leave the conventional classroom motif behind and design a building full of little, teeny cubicles that fulfill three functions at once... torture chamber, sauna, and sensory-deprivation tank.

I've taken 99 hours at UNO so far and never had a class in the Home of the Inquisition, but my luck ran out this semester when I walked into beautiful Room 438. I remembered walking up the stairs, so I knew it couldn't be a bomb shelter, which is the only reason I could think of for the complete absence of windows. With no outside light, sound or ventilation, I panicked for a moment until a look at the clock reassured me it was still daytime.

By halfway through the class, I began wondering if I hadn't

signed up for the Communication Law Weight-Loss Clinic. Not a breath of air moved in the room, and the combined body heat of 25 claustrophobic individuals rapidly pushed the temperature up to something like a hot-box in a World War II prison camp.

From where I sat in a small pool of sweat, I thought I heard the sound of distant thunder; but I realized slowly that I was hearing the beating of 25 anxious hearts yearning to open that single, small door in the back and make sure the outside world still existed.

The only thing that could possibly make me go back in there is the professor, who, despite all odds, still managed to get me excited about the subject. But it's taken some guts to reconcile myself to spending three days a week for the next four months in the anteroom of the Twilight Zone.

My biggest hack is reserved, not for UNO, but for the ride to UNO. It is on that benighted trek that I run the most fearsome gauntlet ever faced by the operator of a bicycle... an entire city full of ignorant drivers.

All those brave and foolish souls who pedal streets know the curse we live with. There are a few drivers who are just plain ignorant. They can cause trouble, but are often easy to spot and avoid. It's the otherwise good drivers that worry me. If they see bike riders at all, they act as though we just dropped from the sky to disrupt the normal flow of traffic.

I can see it in their eyes as I approach an intersection where I have the right of way. They carefully look both ways, except

when they look my way. When they look my way their eyes are vacant. They often stare right through me, as though I were a street sign or a fire plug.

It is at that point that they either pull out in front of me and nearly kill me, or realize at some higher level of brain function that there is something moving towards them that, while not a car, might be a vehicle of some kind with a human operator, though lord knows what anything but a car would be doing on the street. Even after this realization, some drivers have still pulled out in front of me, refusing either to believe their eyes or to believe that anything with only two wheels could possibly have the right of way.

I have not yet mentioned those purposely malicious types who pass you with two to three inches to spare, or sneak up behind you and blow their horn with obvious relish. They're OK. I can handle someone who knows and enjoys what they're doing. I fear with a dark dread, however, those drivers who take the streets on automatic pilot. People who don't think when they drive have an annoying tendency not to recognize anything smaller than a Toyota as a valid member of the traffic set.

So, if I'm a little crabby after dodging idiots to get to campus so I can have my hearing ruined while walking to a class in an airless, lightless bunker, just remember that I did take this opportunity to say hi! and welcome to UNO's fall '85 semester! Hope you're looking forward to it as much as I am!

—DAN PRESCHER

Summer reading

(continued from page 4)

at UNO, but only managed to highlight the areas to be tested on. I hope Phil Smith, even now, will not reduce my grade in that class. I swear, I read everything else for that class.

Third on my summer list was *Hell's Angels* by the notorious Hunter S. Thompson. This is as complete a close-up account of the origins and dealings of the outlaw motorcycle gang as has even been written — probably because Thompson shares he same basic tenets of hell-bent living as the Angels.

Finally, I encountered what has since been described as an American classic: Theodore Dreiser's *Sister Carrie*. Written in 1900, *Sister Carrie* remains a fascinating study of human character that is relevant to this day.

Indeed, a few days after finishing the novel, I was struck by the similarity of Hurstwood running off to New York, forsaking his family for the young girl, Carrie, and an account in *The World-Herald* of a middle-aged man from Glenwood, Iowa, running off to San Francisco, forsaking his family for a young man of 23.

That's what makes discussing literature so absorbing 85 years later. Authors like Dreiser still have their fingers on the pulse of America.

Now that's something worth talking about.

Health Notes

Health issues are often controversial topics in today's news. We as people want pat answers, simple steps to perfect health. However, the health sciences are in their infancy. Nutrition and exercise are priorities, but what exactly is healthy eating, and what method of exercise is best to follow? "Experts" don't even agree on these and other important points. So what's a student to do?

This weekly feature has been created to not only give students facts on health topics, but to also explore various controversial issues in the area of health. Upcoming features will include: the how to of healthy eating; ideas for quick, easy, and nutritious meals; aspects of various exercises; help in stress reduction; preventative medicine concepts; emotional health; environmental issues; and a host of other related topics.

I suppose a good place to begin any informative column is to divorce oneself from the possibility of promoting false information. It seems everybody is suing anybody for any little thing that sounds even slightly like a misdeed — false information included. It's incredible! Being an undergraduate student, I am technically not an "expert" yet in any area of health. Therefore, most of the information will be gathered from current experts in each of the related fields.

This column's purpose is to bringing to its readers the most accurate information. Only the most reliable facts will be presented.

However, new discoveries often are made and proclaimed well before all testing can be completed to make certain of the long-term effect on human health. What's more, many experts disagree on various data, and some "facts" may in fact be misleading us all eventually. For these reasons, every one of us should read and heed with a certain amount of caution. There is a lot of good, reliable information available, but there's also a lot of misguided quackery.

Keeping this in mind, it's also important to remember that what may be best for one person may not always be best for another. People are individuals with unique needs and reactions, and diagnosis is best left to the professionals.

Finally, wise advice worth remembering is not to accept or expect any "pat" answers on any single issue. Right now, there aren't many.

You are invited to express any comments, suggestions, requests, and/or criticisms you have concerning what is presented. It will be much appreciated and welcomed.

In the meantime, here's to enjoying a healthier semester.

—JOAN ELEDGE

UNO senior found Disney Band isn't Mickey Mouse

By MARCIA GAWECKI

"When you wish upon a star . . . It makes no difference who you are . . . When you wish upon a star . . . Your dreams come true . . ."

A dream did come true for Frank Lightell, a senior music major at UNO. He was chosen from thousands of applicants from across the nation to spend the summer performing with the Disney Band at Disney World in Orlando, Fla. He was the first to be chosen from UNO.

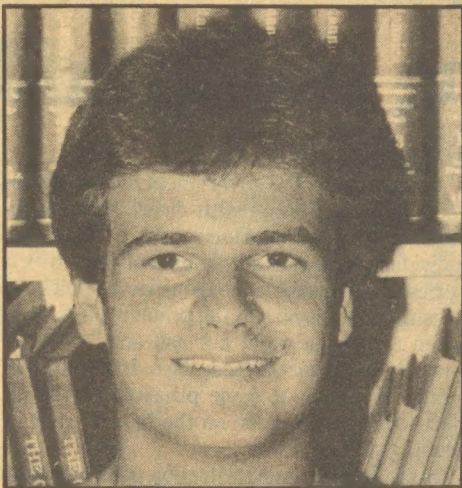
Lightell auditioned in Chicago and was asked to play two selections that he was most comfortable playing. One had to be a jazz selection, however, since most of the music played at Disney World are jazz tunes.

"Tryouts were competitive," said Lightell, "but I knew what they were looking for." He played his saxophone well but he also dressed the part.

"I shaved, cut my hair short and looked like the all American boy," he said. "They also looked for musicians who could get along well with their peers without egos getting involved," he added.

Apparently, Lightell fit the bill and was on his way to 11 weeks at Disney World. All band members reported for duty on June 2 and departed on Aug. 17. Disney World officials made all prior arrangements for their visiting musicians. Apartments and transportation were paid for by Disney World.

Lightell and the rest of the members of the



Frank Lightell

Disney World Band performed five shows nightly. Most of the tunes they played were marching melodies like, "In The Mood," "Sweet Georgia Brown," "Ease On Down," and "Give It One." The choreography helped make it more picturesque and fun for the participants as well as the tourists watching.

Disney World officials encouraged free-style dancing. Band members could "do their own thing" as long as they didn't upstage a soloist. The saxophone section was known for being the least inhibited about strutting their stuff.

Every year, it's a tradition to transform the Disney Band members into Disney characters for awhile. Twenty minutes was about all each band member could stand in the hot Florida sunshine. Most of the costumes included masks which made it even more unbearable.

Lightell was chosen to be Captain Hook because of his height. None of the other band members was able to choose their characters. Officials chose the characters according to height, weight and build. Tallness had an advantage because Lightell received a cooler suit while the shortest band member was a mouse in a fur-lined suit.

"The most difficult part of playing Captain Hook was seeing," said Lightell. He was one of the lucky ones. The eyes on his mask were in close proximity to his own. Some characters like Goofy and Pluto had to look out of their mouths, which proved to be difficult while signing autographs.

Limited vision was also a deterrent when being swamped by young children. They came from everywhere asking for pictures, autographs and hugs. Captain Hook was instructed

by the officials to refrain from talking to the tourists. "It's a natural reaction to answer someone who asks you a question or thanks you for posing for a picture," he said.

The band worked a 40-hour week with Tuesdays and Wednesdays off. The entire park was at their disposal on these days as long as they weren't in uniform. They were paid well, according to Lightell, but he didn't return with any extra money. He spent most of it on a two-day trip to New York City.

The band got an opportunity to record their tunes on tape in a studio outside Disney World. It was the first time many of the band members had been in a studio.

All members will be receiving a cassette in the mail as a memento of the trip. Lightell is going to use his cassette as an audition tape for job hunting and Disney World is one of his prospects.

When asked whether this experience has jaded his future visits to Disney World, the answer was yes. "It has lost some of its pixie dust," he said.

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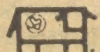
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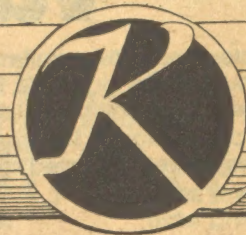
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Weekend Wire . . .

Bars I have known

"It's no use sitting alone in your room, without a smile all day. Life is a cabaret old chum, come to the Cabaret."

—FRED EBB

My sentiments exactly. Whether it's called a cabaret, nightclub, tavern, saloon, lounge, bar or discotheque, an establishment that sells alcohol and offers music traditionally gleans a high proportion of the entertainment dollar.

For some reason, the powers that be at *The Gateway* have asked me to provide a sketch of the Omaha bar scene. I accepted because, since I've sampled taverns from The Evergreen in Enumclaw, Wash., to The Billygoat Tavern in Chicago and quite a few points between, I figure I have some expertise.

Sure, brave talk from a college hack writer, but remember, I was the guy who said the New York Times Lounge was too hip for its time, and was proved right when one of Omaha's most structurally and cerebrally cool nightspots went bottoms up within 18 months.

For those of you who don't remember or never saw it, The NY Times was atop an Italian restaurant in the Old Market. Its split-level, polished wood interior was starkly impressive.

The entertainment was inspired by new wave groups that washed ashore to Nebraska when Elvis Costello's "My Aim is True" hit the charts. Blue hair and girls named Alison were in for 1977. Norman and The Rockwells, the Wingnuts and Charlie Burton fired the crowds.

Trouble was, the Times attracted a select and unusual clientele and probably was just ahead of its time. I still harbor hopes someone will re-open it as a nightclub.

So, where should you go if you want to have a good time in River City? The answer depends on what you like.

I'd like to say, "Let's see you go spend all the bucks in all of the places I've ventured and gauge it for yourself," but they won't let me, and I need the \$10 for the story, so, here is an abridged version of "Omaha Bars," as told by me.

"Come taste the wine, come hear the band. Let's start celebrating, right this way your table's waiting."

Assuming that you are a college student (give me credit for my astute assumptions), and you are normal heterosexuals with all the desperate human urges you'll probably burn in hell for, I'll rule out such local emporiums as the Razzle Dazze Club (for its male-oriented atmosphere as a strip joint), the Stage Door (for its equally male-oriented atmosphere), and the Playboy Club (because it's a membership club).

The places you're most likely to be interested in have either live music or a good stereo system, are fairly inexpensive, have an original decor and burst with your energy.

A nicely balanced proportion of the opposite sex never hurt either.

Starting from A to Z, here are my humble opinions on a sampling of Omaha nightspots.

Arthur's, 8025 W. Dodge Road. Some people call this nightclub a "meat market." I have no problem with that; all bars have that element. What I object to about Arthur's is its awful



—Roger Tunis

The Howard Street Tavern is a favorite spot for touring and local bands alike. Here, the Backbeats get a Monday night crowd warmed up.

taste in bands. Outside of the Jailbreakers and Shades and Danger, most of their bands are poor imitators of top-40 crud.

On the positive side, Arthur's apparently controls their business very well. I've never seen a fight there. I'm sure they have the occasional pair of idiots, but their bouncers seem to keep things cool.

Chicago Bar. At 3529 Farnam St., the Chicago has the corner on the "Mutual Zone," as the area was once described by the now defunct *Omaha!* magazine.

Understandably, the Chicago has a high ratio of young adults, who welcome sticking close to home, a built-in clientele if you will.

The Chicago has several appeals: a collegiately spartan interior, which is divided and allows conversations away from the bands; moderately priced food and drink and a reasonable offering of bands.

Graffiti's, 2615 South 120th St. Truthfully, I have not been at this bar, but Graffiti's offers DJ music Monday through Sat-

urday and a band on Sunday. There is no cover and tap beer is 75 cents Tuesdays and Wednesdays.

The Howard Street Tavern, 11th and Howard Streets. Long renowned as the cornerstone of Omaha bars, Howard Street offers more touring bands than any other local club.

Its brick, wooden table and chair interior has recently been spruced up with some new coats of paint and the "HST" remains functionally comfortable, if not imaginative. Drinks are reasonable (try the dark draw for 85 cents), and you can also catch the best in local talent there.

Hamilton's, 1410 N. Saddle Creek Road. Why they keep changing the name of this place is beyond me. I still catch myself referring to it as the Saddle Creek, which is still the name of the adjoining drive-through liquor mart.

As One-Eyed Jack's, Hamilton's began offering touring bands. Since the ownership hasn't changed, I have no reason to think this won't continue. Imported beers have taken a hike in price along with the name change. Last week I paid \$2 for a Guinness

(continued on page 9)



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Party time and no place to go? Check our bar guide

(continued from page 8)

Stout that had been \$1.50 before.

Lifticket, 6212 Maple St. Some people look at me a little crazily when I mention the Lifticket. They associate the Lifticket with some wild biker bar, which actually is untrue.

Owner Joe Kavas has the longest running track record in the same location, and with the same name, of any bar in Omaha that I know of.

The Lifticket offers moderate drink prices (now including pitchers of beer), a ski motif, and the greatest opportunities to hear brand new groups of any bar in town.

Peanut Island, 3300 S. 24 St. I've been to the island only a couple of times so I hate to slam it too hard, but the best thing I found about the place was the free peanuts.

The clientele was what people expect at the Lifticket and the choice of bands reflects that atmosphere.

It's a big, airy place with plenty of room and has an impressive bar. This is one to judge by the band when you're looking for something to do. "Jack Daniels Dollar a Shot Night" is on Thursdays.

Ranch Bowl, 1606 S. 72nd St. The Ranch, or Raunch Bowl, as it's commonly called, shares roughly the same reputation as Arthur's as a meat market. This probably suits owner Matt

Merkel just fine, as he continues to draw big crowds with local bands such as The Jacks and High Heel and the Sneaker's.

Best night is Wednesday for \$1 Heinekens. Now equipped with video screens, you still never lose the feeling that the lounge is located in a bowling alley. On the other hand, bowling is an added attraction if the band sucks.

Riviera Club, 4115 Leavenworth St. The Riv is one of those well-kept little secrets that escapes a lot of UNO students. It

Best happy hour I've found is at the Underwood on Fridays. Owner John Bolton offers 40 cent draws, 80 cent bar drinks and free hors d'oeuvres from 4 to 6 p.m.

offers a wide variety of bands and is a converted neighborhood tavern that does well in its role as a nightclub.

Look for unusual and refreshing bands here like New Tatoo, the hot Inferno Club, The Back Beats and Big Thumbs.

Stuart Anderson's Cattle Company, 10865 W. Dodge Road. Yes, I know it's a restaurant, but it also has a lounge that features local bands at no cover charge. If the band is good, that's a good deal.

Stuart's is popular with a lot of UNO students for its "living room" decor. It features the kind of big, soft couches and chairs people expect when waiting for their dinner reservation.

The Twenties, 73rd and Farnam Streets. Once again the Twenties has re-opened and this time it just might make it.

The Twenties offers live music Monday through Saturday with no cover. Gaudily decorated in neon red, this bar reminds me of the kind of clubs I visited in Chicago. I've dropped by a time or two and each time it has been packed. With no cover, drinks are higher, but with three bars and plenty of waitresses, they are easy to come by.

The Underwood Bar, 4918 Underwood Ave. I mention the Underwood as sort of a catch-all for Omaha's many small bars which offer food, drink and sometimes music. Others include: the **Marylebone Tavern** at 3710 Leavenworth, **Bernigans Food and Spirits**, at 3578 Farnam, **The Dubliner Pub** at 1205 Harney and **Jaspers** at 3939 Farnam.

With the exception of the Dubliner downtown, these bars are all in the mid-town area, and that's convenient if you feel like bar hopping without a lot of drive time.

Basically, you can expect good grease burgers and inexpensive prices at all of these bars. The entertainment ranges from acoustic rock to the Irish bands of the Dubliner.

Best happy hour I've found is at the Underwood on Fridays. Owner John Bolton offers 40 cent draws, 80 cent bar drinks and free hors d'oeuvres from 4 until 6 p.m.

Unfortunately, space and my own monetary constraints won't allow me to mention every bar or even the majority of them. But for added attractions and in-depth looks at Omaha night-spots, watch the Entertainment Guide and Weekend Wire in *The Gateway* this fall.

—KEVIN COLE

LIBRARY ID CHECK

In order to protect the resources and benefits of the University Library for the faculty, students and citizens who require them, an access policy has been developed which will require users to present their valid university ID cards in order to gain entrance to the UNO Library during evening and Sunday hours. ID checks began on August 26th.

:Reminder:

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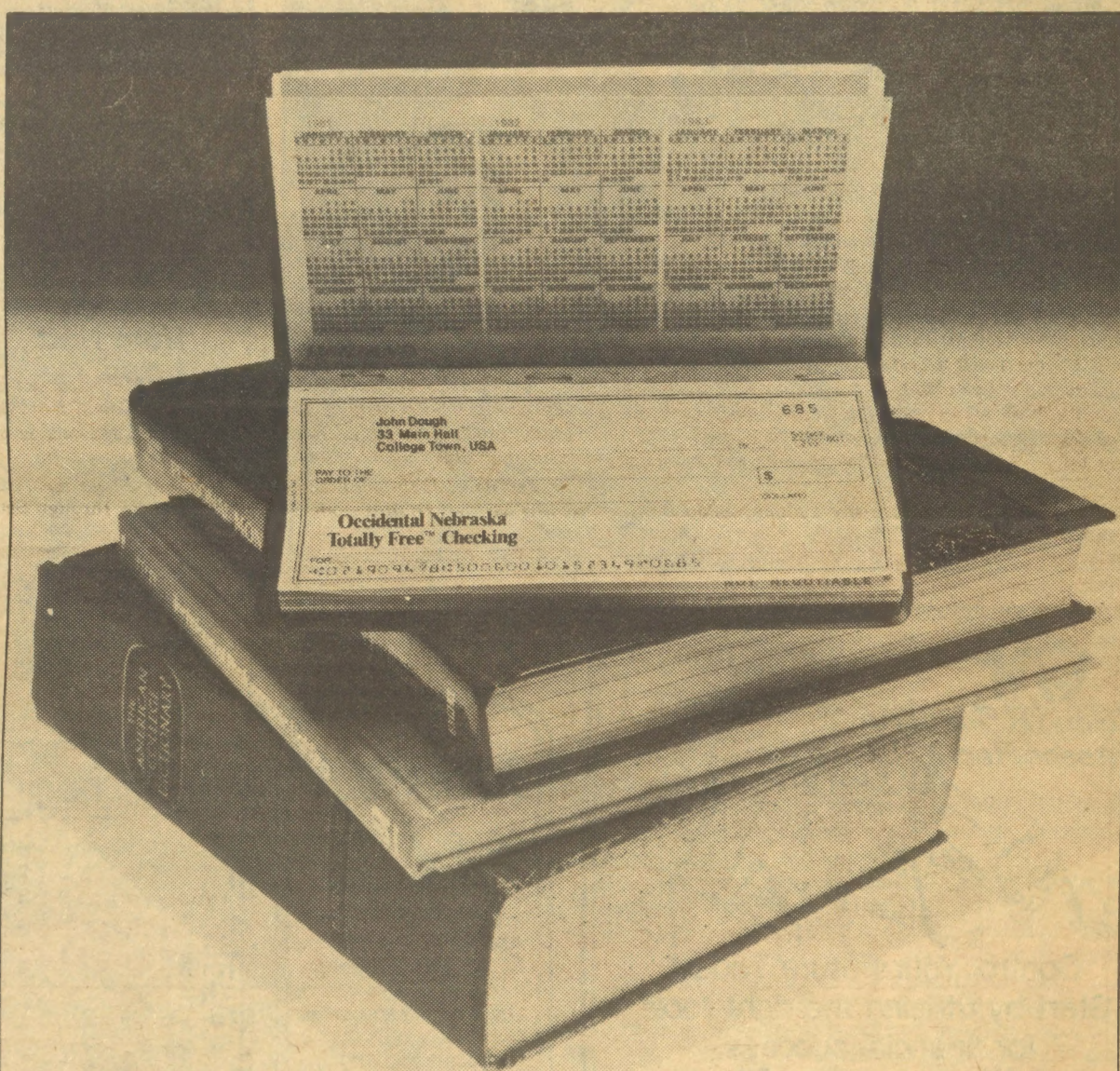
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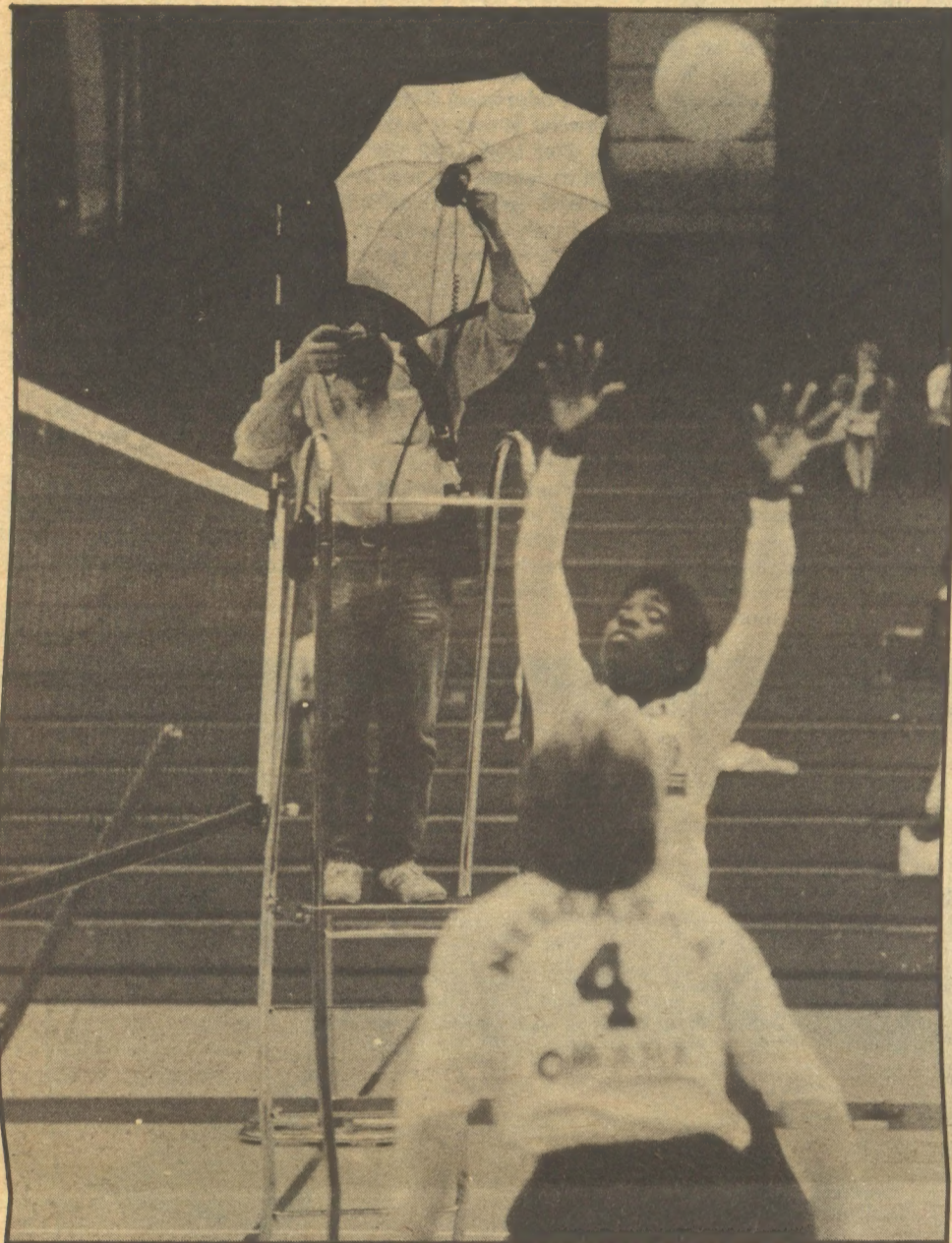
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Sports

Volleyball team beats sportscasters two out of three



—Photos by Polidoros C. Pserros

Lisa Lyons (arms raised) goes after the ball for photographers at right. Torre Pantaleon, above, jokes with Lyons during a break between games. For story, see page 11.

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First press day 'interesting and fun'

By POLIDOROS C. PSERROS

UNO's volleyball team had just completed its first press day, which included a three-game match with the Omaha Sports-casters Association, and coach Jancie Kruger was pleased.

"It was interesting and fun," she said.

Kruger was particularly happy with the participating sports-casters. "I think it was a good turnout for our first one."

Six sportscasters participated: Tom Johnson and Cal Kirshen, KFAB; Ross Jernstrom and sports photographer Bob Horder, KETV; Torre Pantaleon, Cox Cable; and Phil Rooney, KOIL.

UNO Sport Information Director Gary Anderson and UNO Assistant Sports Information Director Ernie May played in the match. *Omaha World-Herald* photographer Mel Evans took pictures prior to, and during the match.

Johnson said he thought the event, plus the greater exposure to volleyball the 1984 Olympics provided, would prompt an increase in crowds. "It's an exciting sport," he said.

Jernstrom said the sportscasters have been interested in UNO volleyball since 1983 when the volleyball team won its first North Central Conference title and its NCAA regional, finished in the NCAA final four tournament, and Kruger was honored as the Division II Coach of the Year by the sportscasters. Jernstrom said press day made the sportscasters aware the season started so early.

Johnson is familiar with the team. He has played in several city recreation volleyball leagues, and Lady Mav Lisa Lyons is on his softball team.

Darla Melcher, who transferred from UNL and is intelligible

to play this year, joined the sportscasters against UNO.

Cox Cable Sportscaster Torre Pantaleon, who aired several Lady Mav matches last year, caught Lyons by the water cooler.

"I'm warning you," he said. "Don't hurt me."

UNO was blitzing the sportscasters in the first game when setter Melcher, who served as coach of the sportscasters team, told Johnson to serve.

The strategy of Johnson as setter and Melcher as hitter did manage to help the sportscasters with a few side-outs, but the team couldn't score when they had the serve. UNO won the first game 15-0.

In the second game, UNO gave the sportscasters a chance by giving them 12 points to start the game. Once the sportscasters' shot sailed wide of the out line, but acting referee team trainer Denise Fandel called the shot in.

Kruger called out to her players, "They're giving them everything."

Later when the sportscasters scored their first legitimate point on a hitting error by Lady Mav Allie Nuzum, there were some high fives between players on the sportscasters team. When the game ended, however, the Lady Mavs had won again, 16-14.

In the third game, the sportscasters again with a 12 point free head start given them by the Lady Mavs rallied behind the scoring of Ernie May and managed to finally beat the Lady Mavs.

As the sportscasters came off the court, Torre Pantaleon said, "Janice will probably have them run."

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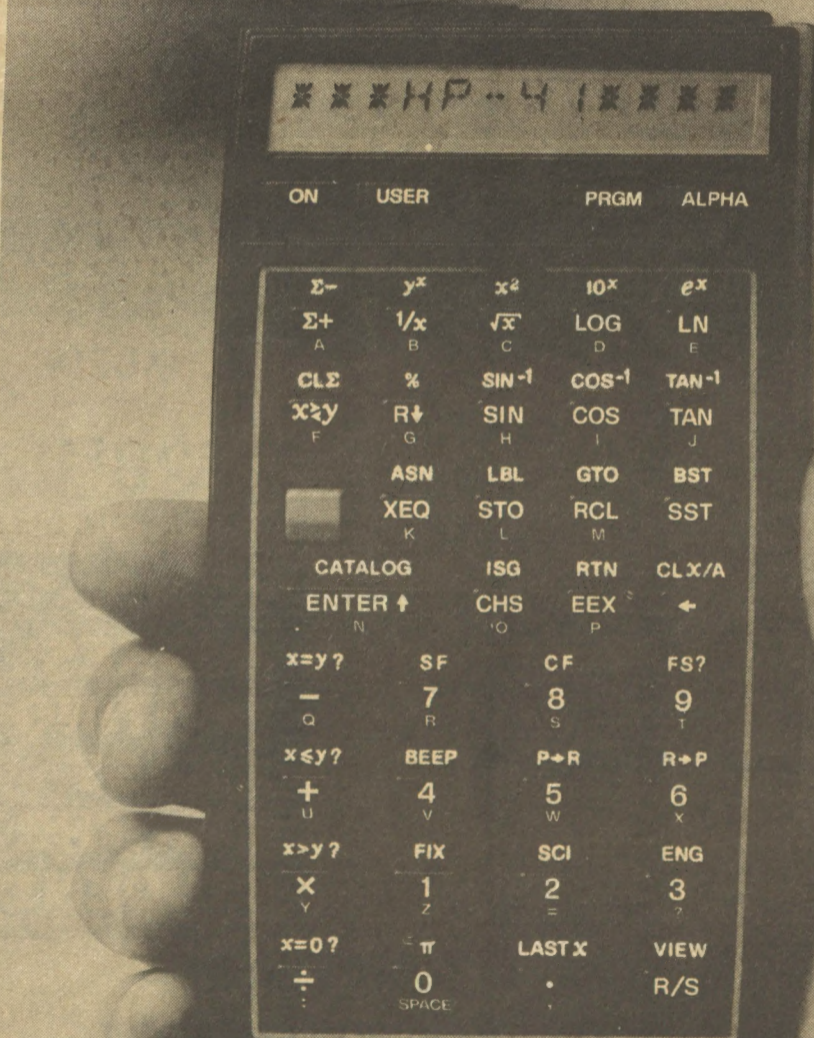
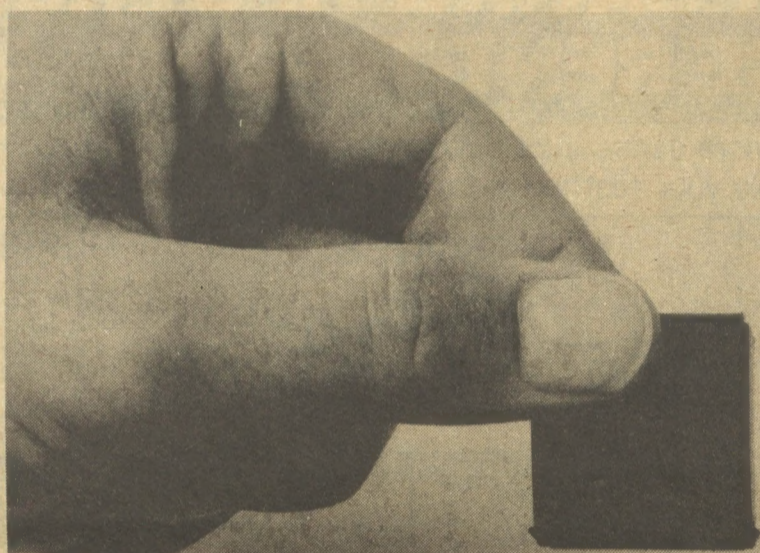
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Sports Opinion

Something to prove

This year's UNO football team heads into its season opener Sept. 7, at home against Central Missouri State with a lot of proving to do. Head coach Sandy Buda lost 20 seniors from last year's 11-2 North Central Conference co-champion squad.

Understandably, the NCC coaches and the news media have rated the Mavericks a pre-season fourth place. The key position of quarterback and nearly all of the positions along the offensive line and in the defensive backfield have been vacated from the 1984 season.

The Mavs do have talented players to fill the vacated positions, but those players lack varsity experience. Success for this year's squad relies on the ability of last season's game breakers: senior split end James Quaites and junior flanker Terry Allen to make the big plays. If the young offensive line can give either junior quarterback Scott Jamieson or sophomore quarterback Rick Majerus the time to get the ball to Quaites and Allen, the Mavs will most likely score points.

A major hurdle will be in the defense's ability to shut down the air attack of the opponents. All four starters from last season's defensive backfield are gone. Seniors Gary Baker and Dan Nielsen are key to the team's ability to defend the pass.

What then of the men in the trenches? Strong recruiting over the years has usually provided the Mavericks with a strong group of linemen both offensively and defensively. This year should be no exception. The offensive line averages 257 pounds across the front five men, and the defensive line averages 225 pounds across the front three players.

The bright spot of this year's defense is its veteran linebackers. Juniors Steve Hoy, Keith Coleman, and Darin Lintner, plus senior Dave Brandt, will play a major role in the Maverick defensive game if the team is to be successful.

If the team can get the most out of its veteran players and get good effort out of its younger players, this season could be successful. Even though the real meat of the Maver-



—Polidoros C. Pserros

Coach Buda watches his troops prepare for season opener Sept. 7.

ick's schedule isn't until the last three games against North Dakota State, North Dakota, and South Dakota, UNO will be busy every game. NCC teams are always tough and past seasons have proven UNO's non-conference schedule to

be no slouch. The news media, fans, coaches, and the players themselves will all be watching Sept. 7 to see what this year's Maverick football squad has to offer.

—TIM JENSEN

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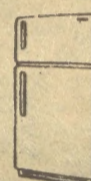
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